

Photos From Recent Special Dances

# The **MODERN SQUARE**



*August 2025*

E-Editions are released on the Sunday, after the last Saturday of the month, prior to the month of issue. You can download the e-Edition (full or compact)) at the ASSDF website, located at <https://www.arkansassquaredance.com/the-modern-square>

The Club Special Dance photos will be placed in a separate file each month, as will photos from recent **ASSDF Fall Festivals**.

## ***Club Special Dances In The Last Month***

Please email these [assdfmodernsquare@gmail.com](mailto:assdfmodernsquare@gmail.com) – please let me know who took the photos, as I want to give them credit, especially if they come from the club Facebook groups. Due to **space limitations, photo quality, or page formatting, I can't** use all of them sent in, or from Facebook); but you can view them (and videos, where available) on the various Facebook pages (including the **Arkansas Square Dance** page, **The Three Amigos** page, the **Fall Festival** page, and the **Square Dance Events** group). Also, note that **not everyone** is on Facebook.

**The Special Dance Photos** for much of **July, 2025**, downloadable at <https://www.arkansassquaredance.com/the-modern-square>, were from the emails, Facebook pages, club and special dances from **Aunty Acid, NORTEX, the 74<sup>th</sup> National Square Dance Convention ®** (some missed the July 2025 issue deadline), **The 3 Amigos Dance, New Kids Block Party Dance, Southern Swingers, Heber Springers, Levi's And Lace, Guys N Dolls, Star Steppers, Twirling Funtimers, River City Squares**, and the **Maverick Mixers**. Thanks to Daryl Stout, Ginny Short, Ted and Tonia Hofmeister, Mike and Lanita Hammett, Mike and Ellen Lewis, Phyllis Keeney, Millie Marlin, Carole Baker, Theresa Muth, Jean Coy, Kim Deane, Amanda Throgmartin, Anieta England, plus CorBen Geis, and Elaine Cox, for the photos.

First, on a sad note, we mourn the passing of **Arkansas Caller Gene Gancarczyk**, who was the caller for the **Levi's And Lace Club**. I've also included photos of Gene and Carolyn Gancarczyk, with Ted and Phyllis Keeney, and a photo of the **original group of The Three Amigos** (Phil Moorehouse, the late Gene Gancarczyk, and the late Bill Strawn).



### **In Loving Memory – Gene Gancarczyk**

**Gene, and his wife, Carolyn, were “the caller and his taw” for the Levi’s and Lace Square Dance Club for several years, and he was one of the callers at The Three Amigos Dance for several years as well.**

**As Phyllis Keeney noted on the club’s Facebook page, “Gene’s legacy is so deep, full of dedication, love, compassion, and his unique humor. We are proud that this special man, and his sweet wife, Carolyn, have been part of our lives for so long. We have been so blessed.”**

**“Thank you, Gene, for sharing so much with us. Our rock.”**

**Our condolences, thoughts, and prayers to his widow, Carolyn, and her family. He will be sorely missed.**







Second, several “late photos” from the **74<sup>th</sup> National Square Dance Convention** ® in Shreveport, Louisiana in late June. These photos missed the deadline for the July 2025 issue, so they’re included here. They include photos from the **Fashion Show**, the **GIS Callers School**, some of the **Clogging Workshops**, and dancers at the **74<sup>th</sup> NSDC**.













Next, five photos with several members of the **River City Squares** that attended the **74<sup>th</sup> National Square Dance Convention**®.









Next, several other photos from the recent **74<sup>th</sup> National Square Dance Convention ®**, including the **GSI Callers School**, plus the **Clogging Workshops**.











Next, several photos of the Arkansas Graduates from the **GSI Callers School**, at the **74<sup>th</sup> National Square Dance Convention ®** in Shreveport.



Donna Gellenbeck



Lanita Hammett



Amanda and Blake Throgmartin























Next, numerous photos from **The Three Amigos 249 A Country, Hobby, Oh So Fine, Dance** on July 5.

Phil Moorehouse was joined by Nelda Eaton for a fun night with 3 squares, celebrating **America's 249<sup>th</sup> birthday**...so we must highlight **"Old Glory"** as well.



Callers Nelda Eaton and Phil Moorehouse.

Note the matching hats, maracas, and serapes. 😊





































































































From left to right in the above photo...**ASSDF Editor, Webmaster, and Circulation Chairman Daryl Stout, 74<sup>th</sup> National Square Dance Convention General Chairpersons Tonia and Ted Hofmeister, and Caller Phil Moorehouse.** Daryl got a **Certificate Of Recognition**, for publishing items in **The Modern Square**, promoting the **74<sup>th</sup> National Square Dance Convention ®**.





Next, several photos of the students at lessons prior to the special dance.











Next, several photos from the **Southern Swingers Summer 70s Dance**.









































Next, several photos from the **Heber Springs Red, White, And Blue Dance** with Guest Caller Greg Hatmaker, from Nashville, Tennessee.











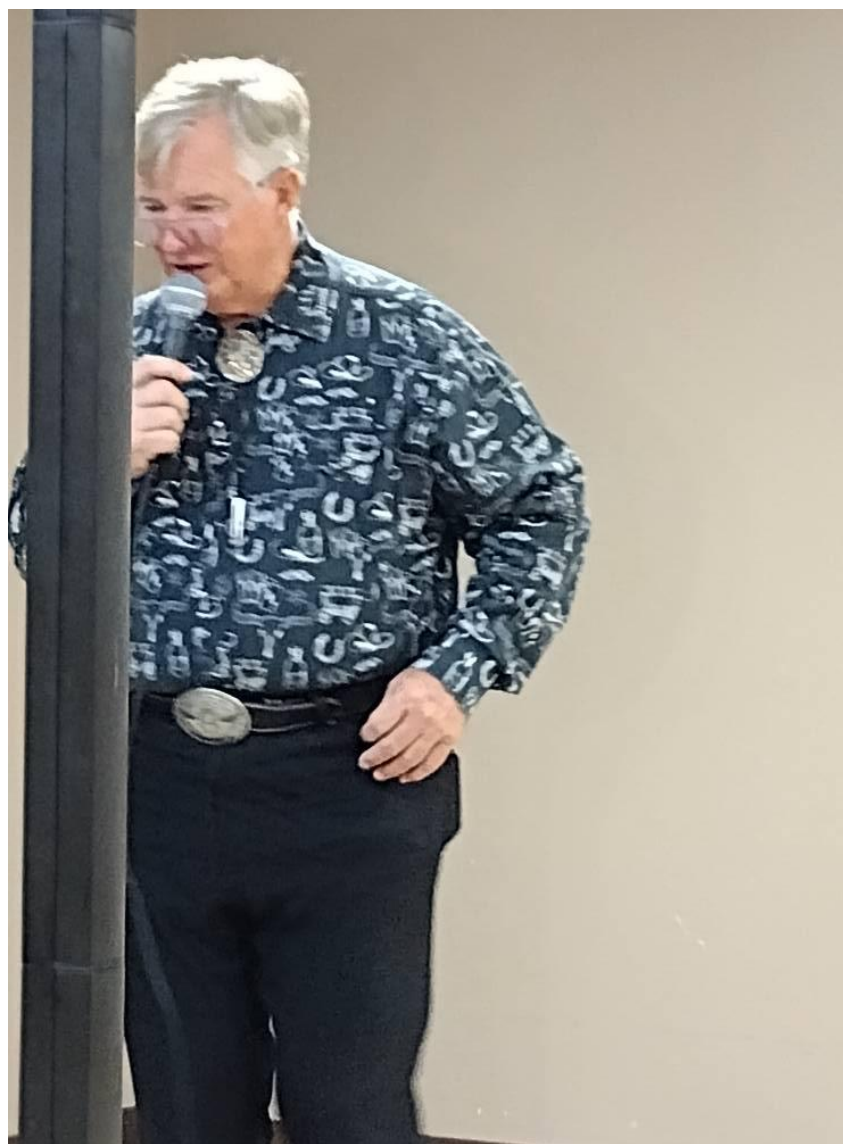






Next, several photos from the **Star Steppers July 14 dance.**

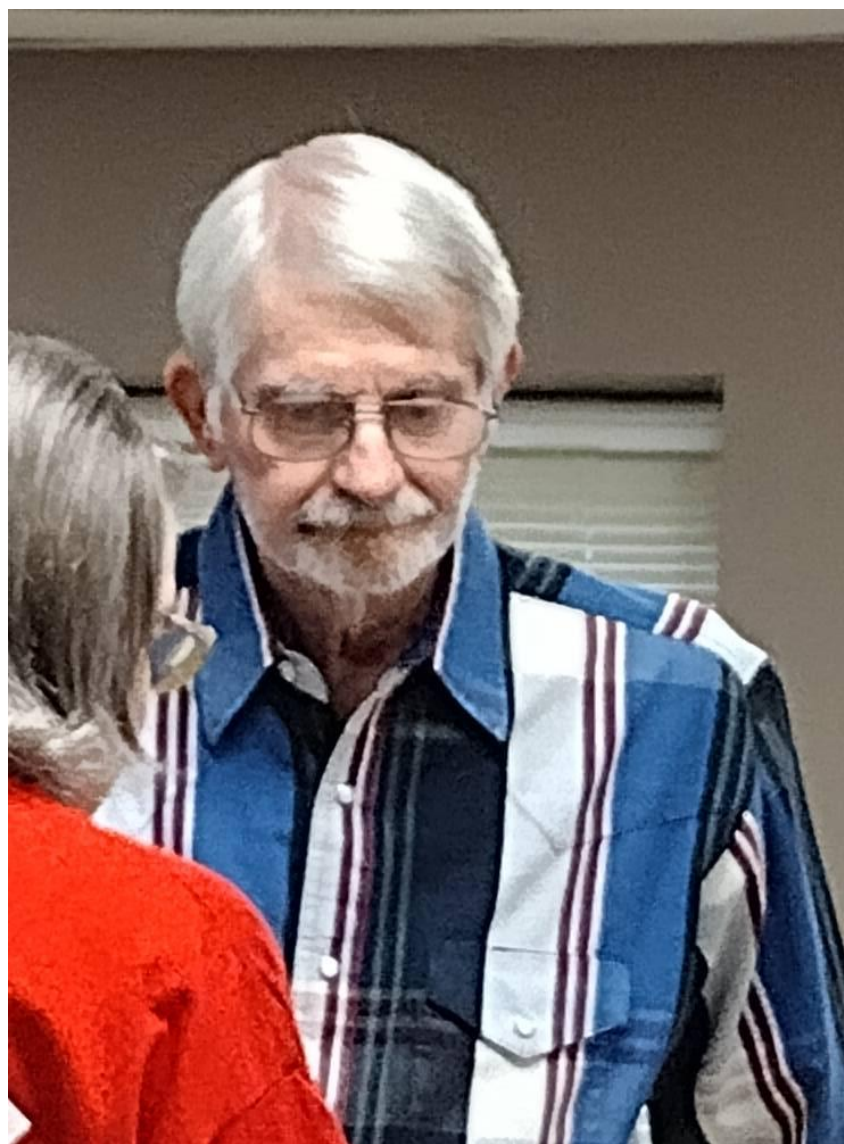





























**ASSDF**  
**ANNUAL**  
**SQUARE and ROUND**  
**DANCE**

The image shows the back of a person with grey hair wearing a red t-shirt. The t-shirt has white text that reads "ASSDF ANNUAL SQUARE and ROUND DANCE". The person is standing in a room with other people in the background. A woman in a pink shirt and blue pants is visible to the left, and a man in a blue and yellow shirt is partially visible to the right. The room has a white wall and a window with blinds in the background.

















Next, numerous photos from the **River City Squares July 15 Special Dance** with Guest Caller **Monty Hackler**.









































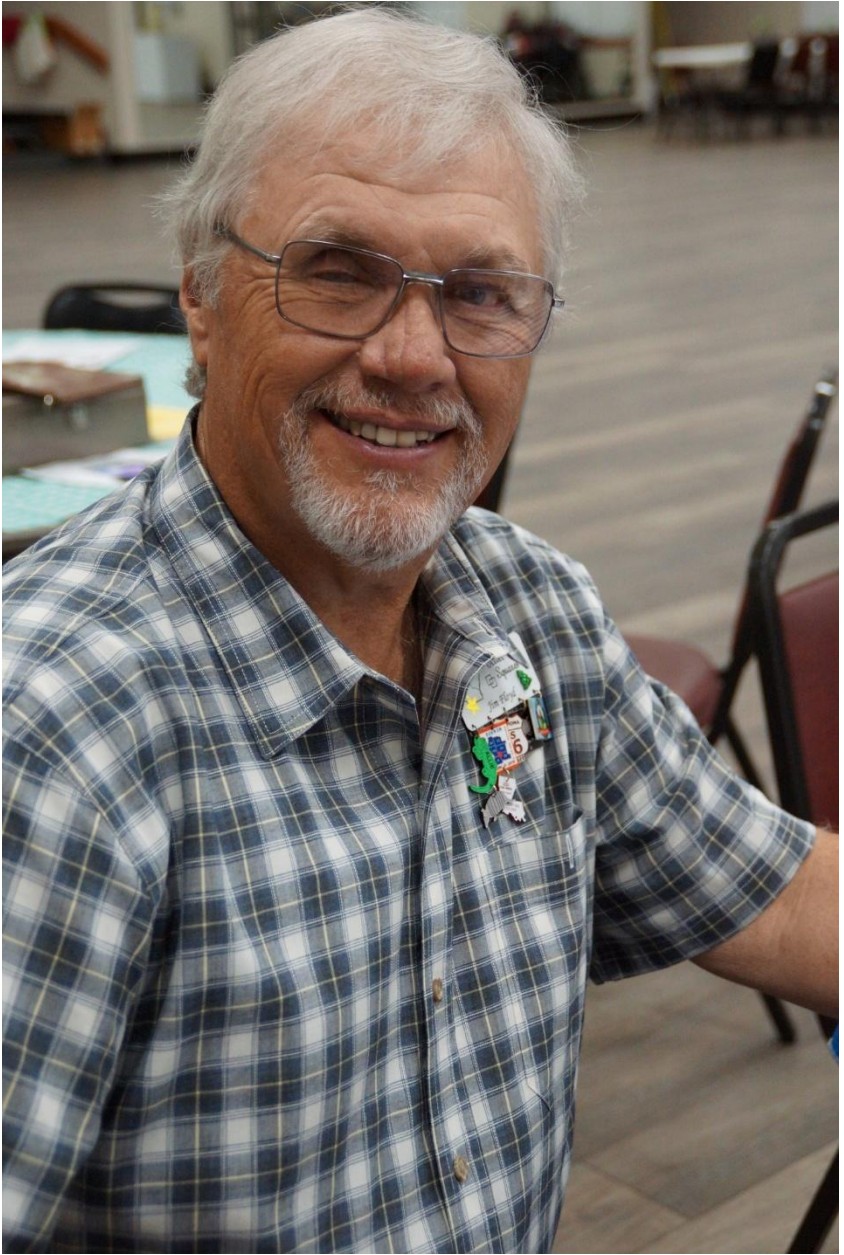






















*u stumble, make it part of the dance*





Next, ASSDF Publicity Chairs Mike and Ellen Lewis at the **Guys N Dolls July 19 Dance** in New Boston, Texas.



Next, several photos from the July 20 New Kids Block Party Dance.



















I just **LOVE** that T-shirt that Ellen Glover Lewis is wearing!! 😊





Next, 3 photos from the **Twirling Funtimers Ice Cream Social Dance**, with Guest Caller **Monty Hackler**.





Next, several photos from the Levi's And Lace July 25 dance.























































Next, several photos from the Heber Springs July 25 dance.



























Next, numerous photos from the Maverick Mixers July 26 lessons and dance.























































































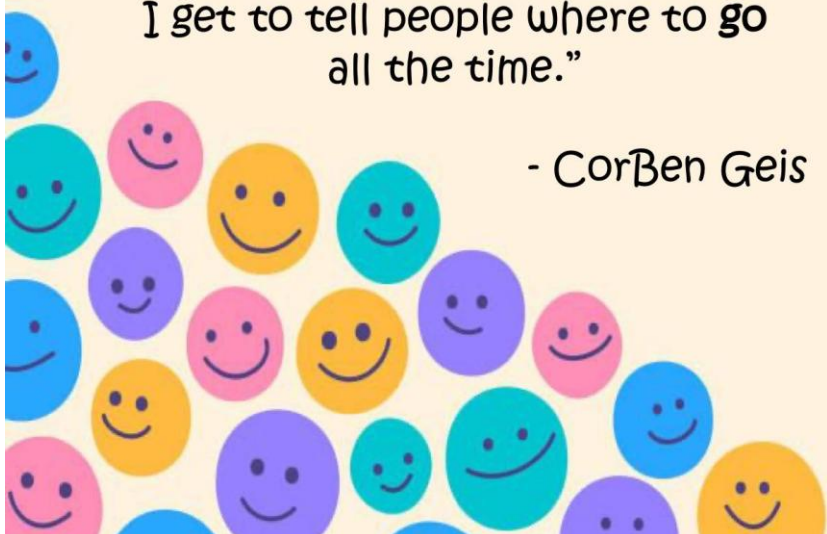


To finish off with humor (as there is so little to laugh at these days).



"I love being a square dance caller.  
I get to tell people where to go  
all the time."

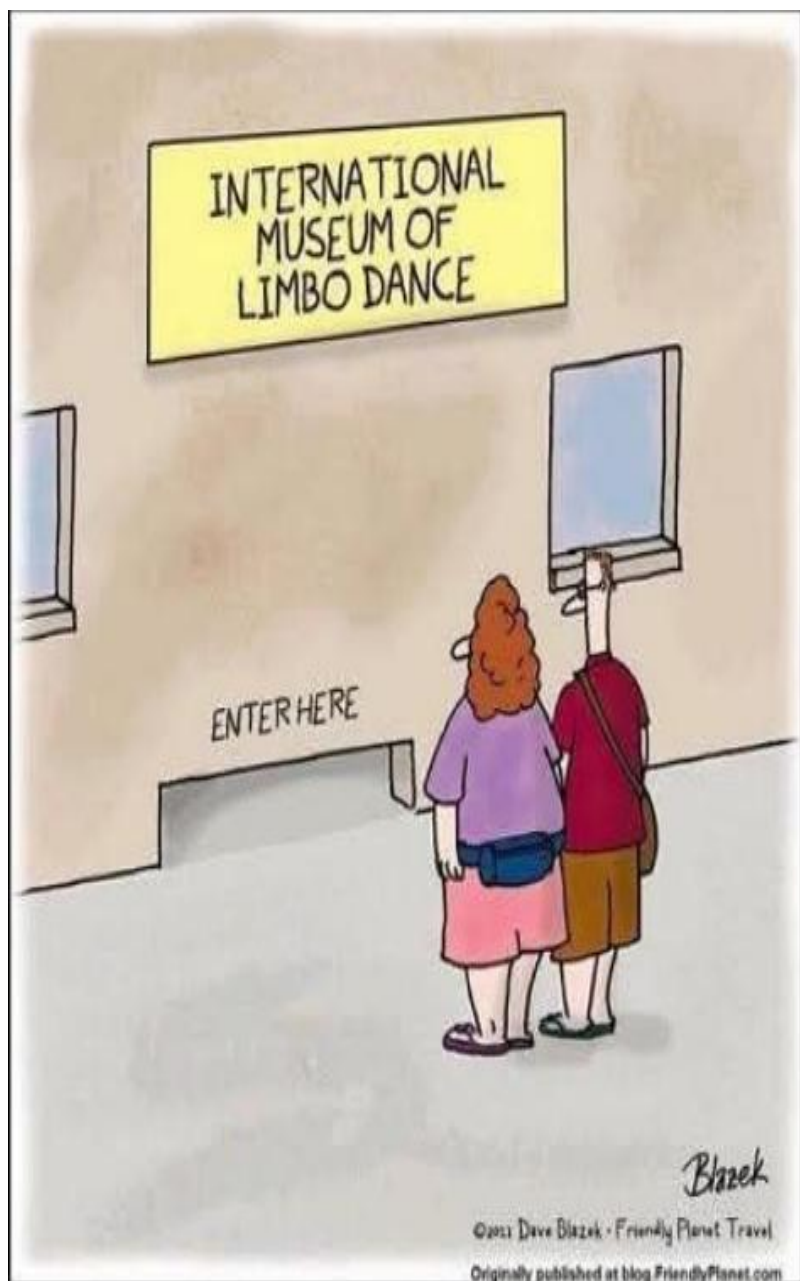
- CorBen Geis



**I called a faux pas over  
the microphone at the  
square dance and one of  
the dancers yelled,  
"what level is that on?"**

**-CorBen Geis 🤪**





I'd rather "ride the goat" instead of doing this at a graduation dance!!



"Watch! Three folds left, two folds up, one fold down, two folds at a 57-degree angle ... I'm tellin' ya, it's beautiful! No one can ever refold it!"

Some people may be too young to have experienced this!! Never mind the call **RECYCLE** (centers fold, ends cross fold). And we won't even talk about the A-2 Call **FACING RECYCLE**. I was at an A-2 dance several years ago; and from a static square, Tony Oxendine did the call **RECYCLE**. The floor had the "deer in the headlights look". Grinning like the Cheshire Cat who had just swallowed the canary, he said "It's **FACING**". You could hear the undertone growling, tittering, etc.!! 😊



Cue the music “You’re So Vain”, that you think this sign is about you!!

This reminds me of an actual incident on a radio talk show years ago.

This woman (apparently a blonde) was sobbing with emotion, saying that "too many deer were getting hit on the roads", and "they need to educate the deer to cross at the deer crossing signs".

The radio disc jockey had to mute the microphone, as he was laughing so hard. Basically, “How can you make the deer understand that??”. Never mind the fact that “hitting a deer is **NOT** the way to get venison!”, and it damages or destroys your vehicle!!

We basically have moved into their habitat areas, and you will encounter one, sooner or later – **Arkansas’ deer hunters know this fact well!!**





**Life may not be the party we'd  
hoped for, but while we're here we  
should dance.**