## **Photos From Recent Special Dances**

## The MODERN SQUARE



March 2024

E-Editions are released on the Sunday, after the last Saturday of the month, prior to the month of issue. You can download the e-Edition (full or compact)) at the ASSDF website, located at <a href="https://www.arkansassguaredance.com/the-modern-square">https://www.arkansassguaredance.com/the-modern-square</a>

The Club Special Dance photos will be in a separate file each month, as will photos from recent **ASSDF Fall Festivals**. The length of time that these will remain on the website is to be determined, by space requirements, and cost for website storage. Updates will be posted as soon as possible.

## Club Special Dances for March, 2024

Please email these <a href="mailto:assdfmodernsquare@gmail.com">assdfmodernsquare@gmail.com</a> – please let me know who took the photos, as I want to give the photographers credit for the photos, especially if they come from the various club Facebook groups.

Due to **space limitations** or **page formatting issues**, **I can't use all photos** (sent in, or from Facebook); but you can view all of these (and videos, where available) on the various club Facebook pages (including the **ASSDF** page, the **Fall Festival** page, and the **Square Dance Events** group. Also, note that not everyone is on Facebook.

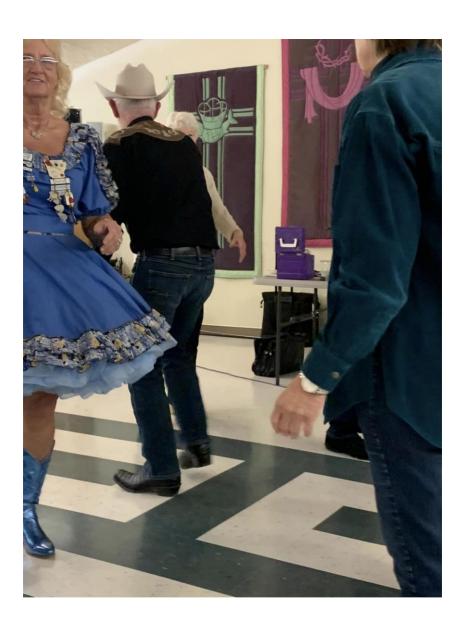
**Special Dance Photos** from late January through late February, 2024 were from club regular and special dances with the Pioneers, River City Squares, Maverick Mixers, Twirling Lariats, Twirling Funtimers, Star Steppers, Heber Springers, plus the Levi's And Lace.

Thanks go to Becky Hestand, Jody King, Lanita Hammett, Daryl Stout, Ginny Short, Ramona Hestand, Anieta England, Elaine Cox, Carolyn Birdsong, Tom Fox, and Kim Deane for the photos.

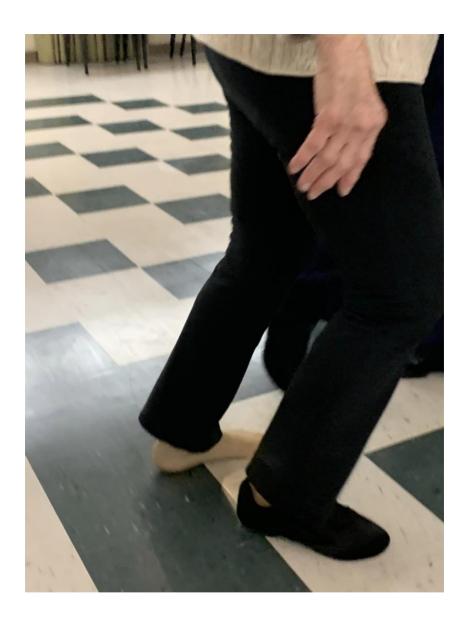
To end this issue, is "the history of coffee", and a related T-shirt.

First, several photos from the Pioneers Jan. 29, 2024 dance, see their club report for details.















Next, several photos from the River City Squares Graduation Dance on Jan. 30, 2024...see their club report for details.





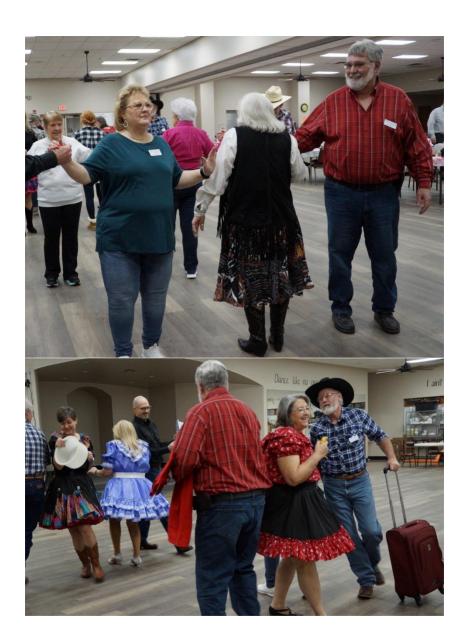












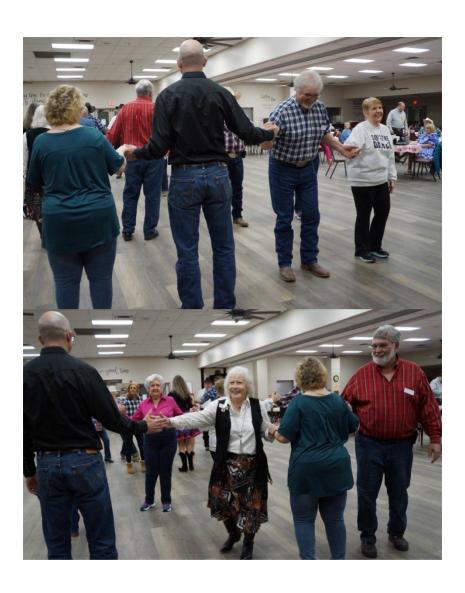


















Next, a montage photo from the Maverick Mixers opening night of combined lessons with the Twirling Lariats. There were 14 students and several angels at the first night of class. Yours truly didn't make it, as I hadn't yet been released from hip replacement surgery, but that occurred the next day (Feb. 8). Unfortunately, I pinched the left sciatic nerve for the second time in less than a month on Feb. 20, so I had to miss the third lesson, as I was in quite a bit of pain from the injury. Thanks to Lanita Hammett for the class montage photo.

Following the montage photo, several photos from the Maverick Mixers Feb. 10, 2024 dance, with Guest Caller Roy Hestand; see their club report for details.

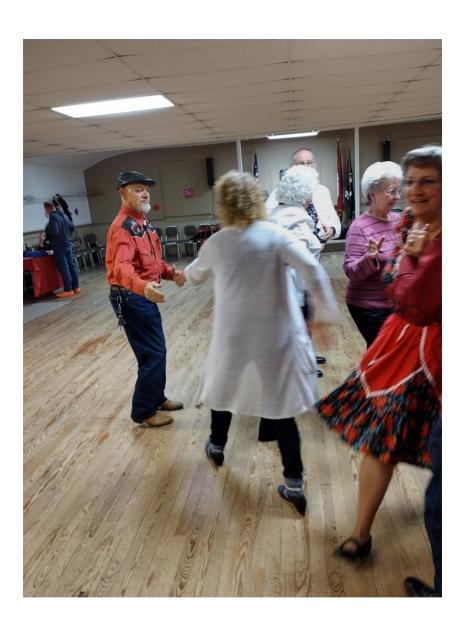


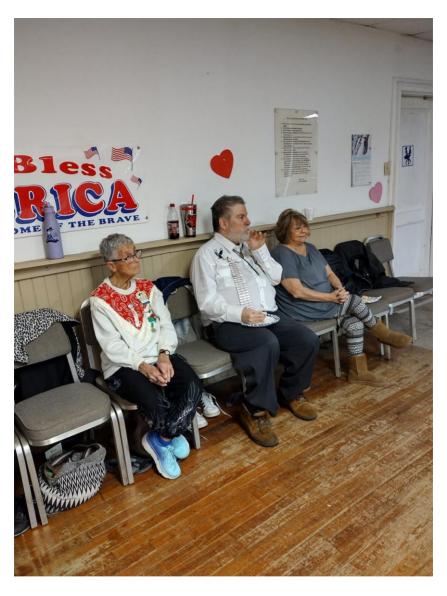


Guest Caller Roy Hestand.









Left To Right: Carol Souza, Daryl Stout, and student Peggy Briley.



Mike and Lanita Hammett.



Becky Hestand, and her husband, Roy, performing a duet.









Next, 3 photos from the Feb. 14 Valentine's Night Combined Lessons, with the Maverick Mixers and the Twirling Lariats. There were 3 squares of students and angels...although some were missing due to the Valentine's Day Holiday.

As an added treat, there was a clogging demo by Kim Fox, Instructor Lanita Hammett, Phil Moorehouse, and Karen Graves. My apologies for the poor photo quality, but I wanted to get all of them in the photo.

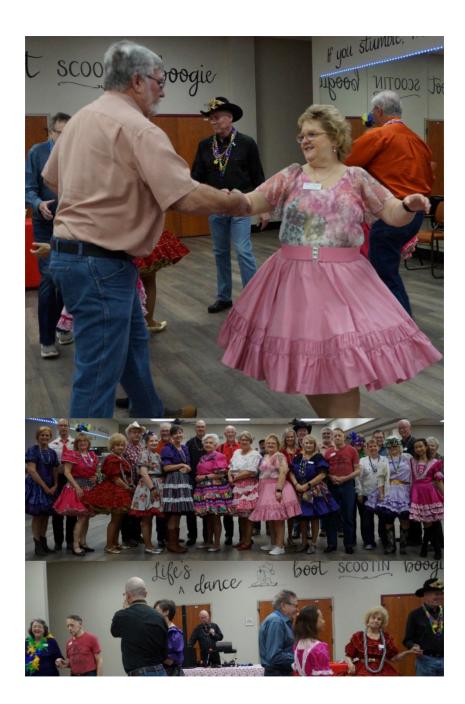
I'm obviously a better Editor than a photographer <br/> Slush!>. The next time, I will try to just get the 4 of them in a group next to each other.

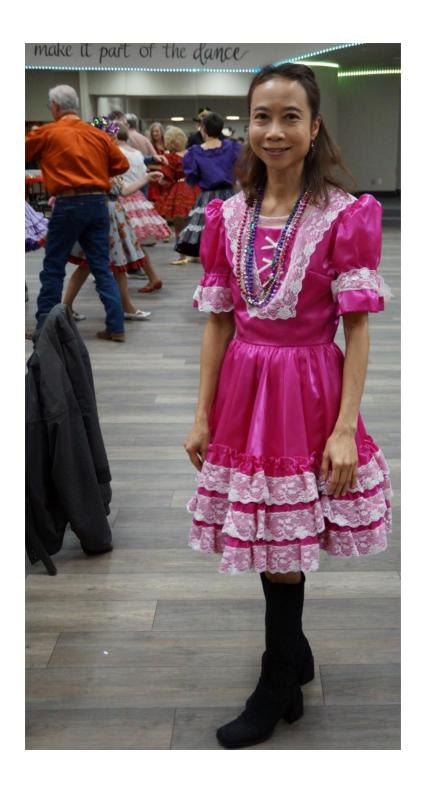
See their club report for details.





Next, several photos from the River City Squares Valentine's Dance; see their club report for details.





















Next, 2 photos from the Heber Springers Valentine's Dance; see their club report for details.





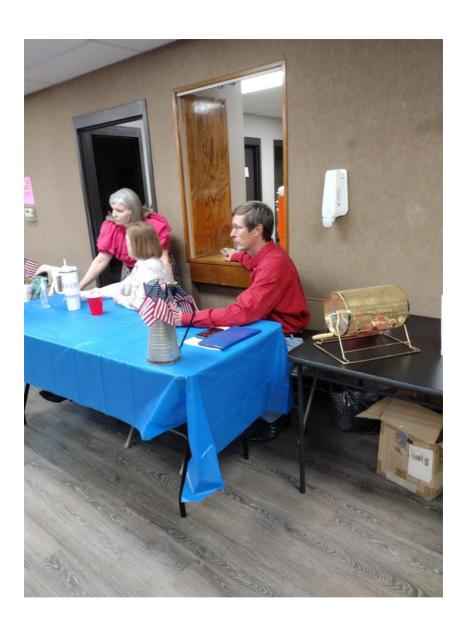
Next, several photos from the Star Steppers President's Day Dance, with national caller Jet Roberts (seen in the next photo). I understand there were at least 4 squares at the dance, but that was about the max that could fit into the dance hall at Sheridan.













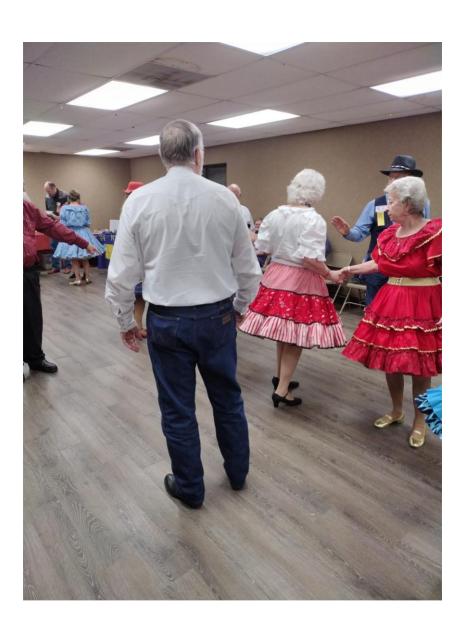
























International Caller Jet Roberts, Millie Marlin, and Chuck Ward.



Carolyn Birdsong, International Caller Jet Roberts, and Nancy Cates. Next, a photo from the Bluebird Squares Feb. 17 Valentine's Dance.



Next, three photos from the Twirling Funtimers Valentine's Dance; see their club report for details.





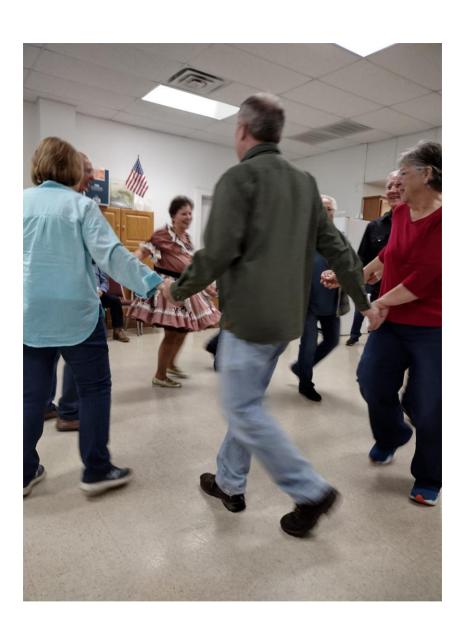
Next, two photos from the Heber Springers Feb. 23 dance; see their club report for details.



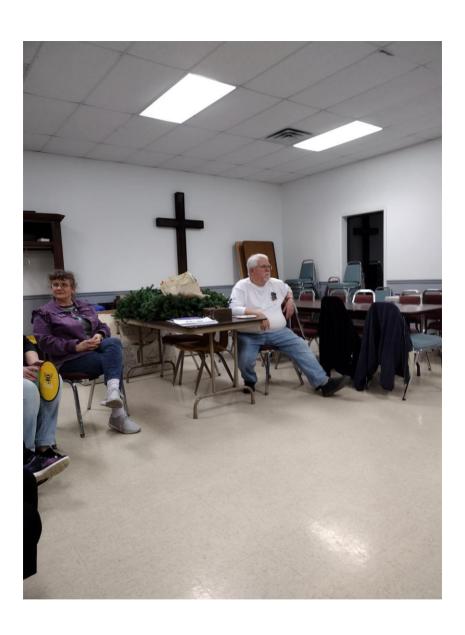


Next, several photos from the Levi's And Lace Feb. 23 dance.









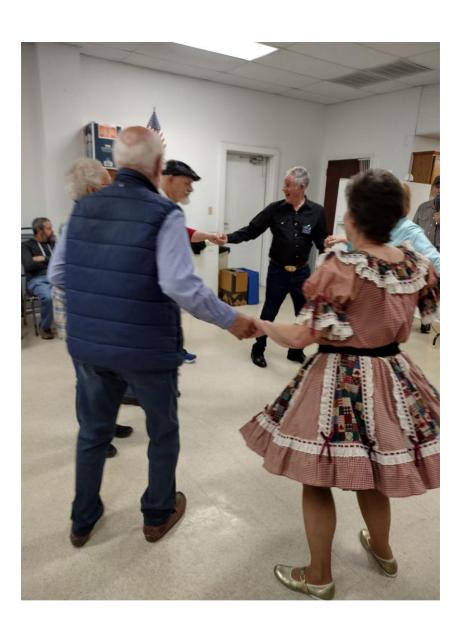




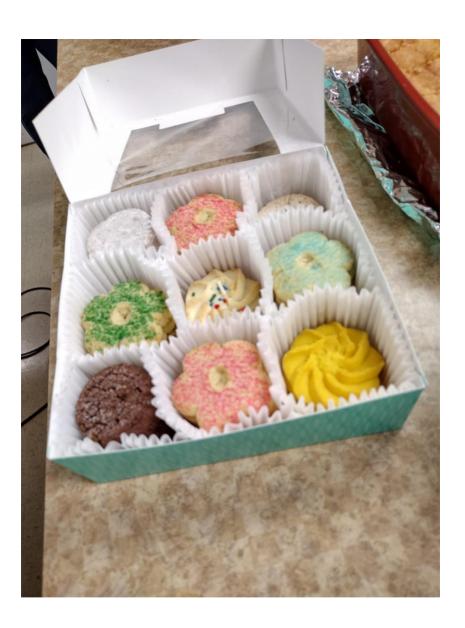


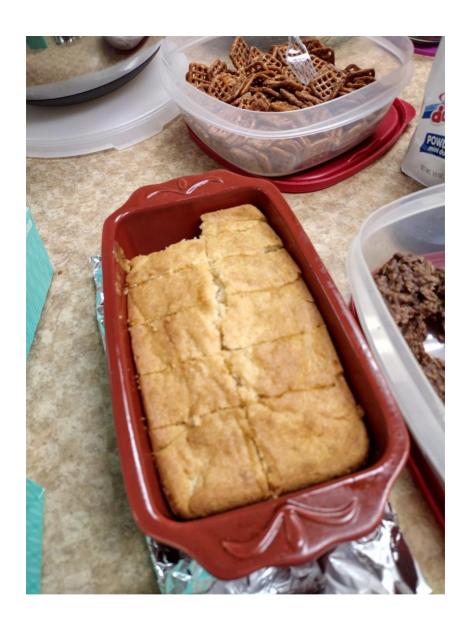














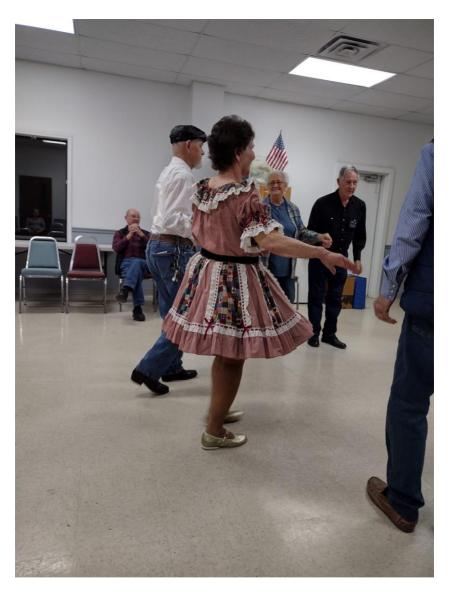












Next, several photos from the Maverick Mixers Feb. 24 dance. The first photo is of photographer Ginny Short.



















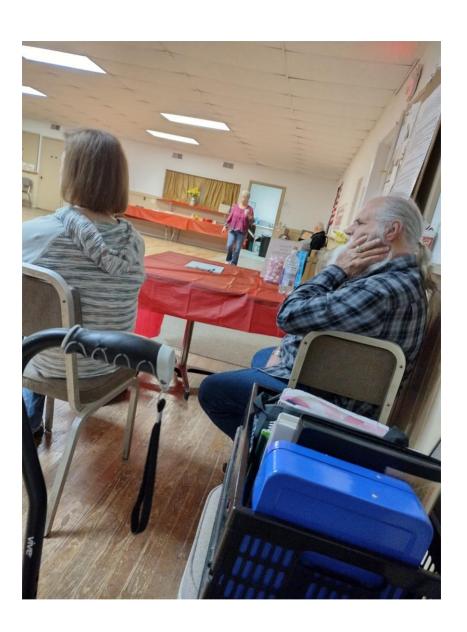


















Lastly, from Elaine Cox of the Northeast Oklahoma Square Dance Association (NEOSDA), and Copilot (AI (artificial intelligence)):

The history of coffee is a fascinating journey that spans centuries and continents.

## **Ethiopian Origins:**

Wild coffee plants are believed to have originated in an Ethiopian plateau region known as Kefa (Kaffa). The exact history of their origin and domestication remains somewhat unclear.

One of the intriguing legends surrounding coffee's discovery involves a goatherder named Kaldi. Around 850 AD, Kaldi noticed his goats behaving strangely after nibbling on the berries of an evergreen bush.

Curious, he sampled the berries himself, and experienced a sense of exhilaration. Thus, Kaldi is said to have proclaimed the discovery of coffee. These early coffee plants eventually made their way across the Red Sea to southern Arabia (Yemen), where they were cultivated.

## Arabian Influence:

Sufi monks were among the first to brew coffee as a beverage in Yemen. They used its stimulating effect to stay awake during their religious rituals.

Interestingly, despite some Islamic authorities considering coffee intoxicating, and therefore prohibited by the Ouran, many Muslims embraced it as a substitute for alcohol (also prohibited). Coffee drinking spread rapidly among Arabs, and their neighbors.

The rise of coffeehouses became a significant cultural phenomenon. These establishments appeared in Mecca in the 15th century, and later in Constantinople (Istanbul) in the 16<sup>th</sup> century. Coffeehouses served as popular meeting places where scholars, thinkers, and enthusiasts gathered to converse, play games, listen to music, discuss politics, and enjoy coffee. They were often referred to as "schools of wisdom."

## Global Impact:

The allure of coffee extended beyond Arabia, reaching Europe and other parts of the world. Coffeehouses played a pivotal role in shaping intellectual and social discourse, even though political and religious leaders occasionally attempted to ban them.

Coffee's journey from Ethiopian highlands to bustling coffeehouses has left an indelible mark on human culture and history.

So, the next time you savor your cup of coffee, remember the rich tapestry of stories woven into each aromatic sip!

Now you know a bit more about that morning cup of COFFEE!



Editor's Note: I never acquired a taste for it, but a fellow ham radio operator noted that her Warning Sign was "Will Bite Before Coffee"!! And, I thought "Javascript" was instructions on how to make it!! DS